

ESCAPADES

From the DreamWorks Film CATCH ME IF YOU CAN
For Alto Saxophone and Concert Band

WYAMI Band Library
Catalog Number 2771

E $\flat$ BARITONE SAXOPHONE

JOHN WILLIAMS

Transcribed by Stephen Bulla

1. Closing In

Stealthily ($\text{♩} = 152$)

The musical score is written for E-flat Baritone Saxophone in 3/4 time. It begins with a tempo marking of 152 beats per minute and a dynamic of *p*. The score is divided into measures, with measure numbers 9, 16, 25, 33, 41, 49, 66, 74, 90, 98, 114, and 122 marked in boxes. The piece features several triplets, finger snaps, and dynamic changes including *p*, *mp*, *mf*, *f*, and *ff*. There are also markings for *Shh!* and *cresc.* (crescendo). The score ends with a final measure marked 122.

2. Reflections

Reflectively & freely

Moderato (Nostalgically)

10 15 4

accel. ad lib. *rall.*

20 Move a little

Quickening a little

2 3 2 32

mp *p* *mf*

33 2 39 8

mp *rall.* *a tempo*

47 7 Cadenza Colla parte Slowly & Reflectively Cadenza

4

rall. *rit.*

3. Joy Ride

Joyfully, with quiet expectation (♩ = 134)

10 11

mp sost.

19 27 6

f

33 6 2 5 2 51 (Fls.) 8

59 67 81 5

mf *mf*

67 12 2 81 5

mf

92 Playfully

mp *sfz* *sfz* *sfz*

E^b BARITONE SAXOPHONE

102

101

$$mf$$

112

108

 mf

116

 mf

cresc.

124

(Alto Sax)

126

10

136

17

153

19

176

(Vibes, Glock.)

180

186

193

 f

201 Joyously

195

mf

 f

203

220

210

cresc.

222

225

 $\mathcal{P}$ f

229

236

 f

push

ff

40

mf

p

 f

p

cresc.

(lunga)

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